

No. 7501

CORCORAN GALLERY OF ART FILES.

WRITER.

Slagg, Ernest

Residence 64 Cedar Street
New York.

Date May 27, 1892.

Rec'd " 30, "

Ack'g'd

Answered

SUBJECT.

Concerning Plans &c.
for the new Proposed
Art School.

✓

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

7501
The Corcoran Gallery of Art

May 27th MAY 30 1892

Washington, D. C.

Dear Dr. Barburn

I am in receipt of yours
of yesterday's date. I don't think
there ought to be any bone of
contention between us about the
windows. You see there are a
certain number of rooms such
as the room for the art instructor
work room, Carpenter shop,
packing room, Cloak rooms &c.
which might just as well be
on one side of the building as
the other. Now why not put
them on the East front and
make the windows for the class
rooms of any kind and shape
desired, without hurting the facade

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

If we make great openings in
the basement, where there should
be an appearance of solidity,
I fear it will give it the air
of a shop front and greatly
reduce the monumental
character of the building. So
I want to avoid it if possible.
By putting the class rooms
at the west and north this
problem will be solved.

If we could talk it over I
am sure we would soon
agree upon what was best.

Very sincerely

Ernest Flagg.

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

May 2nd 1892.

Dear Dr. Barvain

I am in receipt of your
favor of yesterday's date enclosing
the tracings. I am glad you like
the position of the steps and are
willing to have the entrance from
New York Ave.

I forgot to say in my last letter
that the steps in the vestibule were
made necessary by the height of
the basement above ground. If all
the steps were outside, they would
project too far besides I agree with
Mr. Clark in thinking the structure a
good one. The steps could be as
wide as desired and I would propose
placing the bronze lions on the low
projection wall at either side.

I would gladly receive orders to make
niches for the statues in the cellar.

I am anxious to see how you like
the facade. I have tried to make

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

is simple and monumental and
above all to give it the appearance
of an Art building.

I will have tracings of the plans
in ink on a large scale, ready
for the meeting and although the time
is short will do my best to have
the facade there too.

If you think it best I will go
on myself though I don't see
the necessity as you know as
much about the plans as I do
and can explain them much better
than I can -

Very sincerely

Ernest Flagg

No. 7502

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, E. M.

Residence 51 West 10th St.
New York.

Date May 27th 1892.

Rec'd " 28th "

Ack'g'd —

Answered —

SUBJECT.

Enclosing bill for
traveling expenses.

✓

1502
57 - West 11th Street

New York May 27th / 89

Dear Dr Bar

The Corcoran Gallery of Art
MAY 28 1892
Washington D.C.

I enclose
as requested bill for
travelling expenses.
With kind remembrances
to Mr Andrews being
Sincerely yours
Edgar M. Ward

No. 7503

CORCORAN GALLERY OF ART FILES.

WRITER.

Doremus, S. D.

Residence 54 E. 21st St.

New York.

Date May 7, 1892.

Rec'd June 3, "

Ack'g'd

Answered June 3, "

SUBJECT.

In regard to selling to this
Gallery some volumes of
engravings.

✓

1503
The Corcoran Gallery of Art

JUN 3 1892 *damo*

Washington, D. C.

New York, N. Y. 24th St.
May 4th 1892

To the Secretary of the Corcoran Gall.

Dear Sir

I am anxious
to dispose of three vol-
umes of engravings of
the Loggia of Raphael (of the
Vatican) One is of
the best ceiling pictures
& bears the date of 1776.

The other two are the
sides decorations dated
1772 and 1777.

May I ask if you
purchase such books and
if you will consider it,
while I remain

Yours sincerely
(Miss) S. D. Remond

No. 7504

CORCORAN GALLERY OF ART FILES.

WRITER.

Gonzales, W. Elliott.

Residence Columbia

S. C.

Date May 31, 1892.

Rec'd June 3, 1892.

Ack'g'd

Answered June 3, 1892.

SUBJECT.

In regard to selling a
painting to this Art
Gallery.

✓



BUSINESS DEPARTMENT.

JNO. S. REYNOLDS,
Treasurer.

The Corcoran Gallery of Art

JUN 3 1892 ~~1892~~ *Ans.*

Washington, D. C.

COLUMBIA, S. C., *May 31* 1892.

The Cochran Art Gallery,
Washington, D.C.

7504

Not knowing whom to address individually,
I write this hoping it will fall into the right hands.
I had a painting of an "Orpheus", which was
purchased at an auction sale in N.Y. about 20 years
ago and for which a large price was paid. It is a
very old and a very fine work, but I have been
able to discover no name upon it - the back of

the canvas is dark with age and the picture
is very dark. It is a remarkably fine work and
a valuable one, and wishing to see it, I
write to acquaint you with the facts so that
if you wish, you may inform yourselves as to
its merits. I desired James ship it to you.
The picture is about 42 x 34 inch.

Respectfully,

W. Elliott Gonzales

No. 7505,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mrs. L. S. Kilby

Residence 303 Henry St.
Brooklyn, N.Y.

Date May 31st 1892.

Rec'd June 1st 1892.

Ack'g'd " " "

Answered " " "

SUBJECT.

Concerning a recommendation of Mr. Weidenbach as a capable & reliable person for cleaning & restoring pictures.

✓

1505

The Corcoran Gallery of Art

JUN 1 1892 *h. Am.?*

Washington, D. C.

Brooklyn N. Y.

May 31st 1892

Dr. Barbier;

Dear Sir;

A prominent, Rector of
Brooklyn Dr. Darlington
who possesses quite a number
of rare paintings of the
old masters, has placed
one or two, for restoration,
in the hands of a man
by the name of Weidenbach
who showed him at the

have a paper with the
the names of several
persons of prominence in
N. And also a paper
bearing the stamp of
the Cooperan Gallery of
Art upon its face. He
explains that he has been
employed by the officers
of the Gallery and has
been for two years restoring
and renovating some
very valuable paintings.
Now the Gov and several
who have employed him
are anxious to know
whether he is perfectly

well? & for many fine paintings
are submitted to his care.

It is not so much to ask will
you kindly favor me with an early
reply and possibly oblige
yours truly

Wm. S. T. Kirby

303 Henry St

Brocklyn
N. Y.

No. 7506

CORCORAN GALLERY OF ART FILES.

WRITER.

Melling, J. C.

Residence

White Sulphur Springs N.V.

Date 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

About the new
catalogue.

✓

I should omit all that
Lütke says about the
Parthenon marbles.

I have queried the party
in test which, it seems to
me, might be greatly re-
duced or wholly omitted.
I shall pass through Washington
again, and then we can
talk together about it, with the
aid of the Art Committee.

I grieve to hear of your
daughter's illness. I sincerely
hope that she is now com-
valescing. Oh we hear,
please, how she is faring.

Yours very truly,
James C. Willing

7500

White Sulphur Spring, W. Va.

Dear Mr. Barham:

I am much
obliged by your kind note.
I am glad to find that
you are not offended by
my suggestions - they were
merely suggestions. It had
indeed would have been less
considerate.

Your plan for arranging
the Parthenon casts as
nearly as possible in the
positions occupied by the
originals is entirely right.

It seems to me that an art Catalogue should be strictly confined to its immediate subject-matters. So soon as you undertake to describe associated details and surroundings, you are launched on a boundless sea; for the history of such things is endless.

So also in the matter of aesthetic criticism. An art catalogue should contain no hints to the spectator, as to how he ought to feel in the presence of the

objects before him. Such hints are an affront to the scholar or connoisseur, and they contain no instruction for the ignorant or unappreciator. The man who cannot see or feel beauty in a simple work of art, will see or feel no more for all the description in the world. The educational value of such works is impaired by ready-made hints as to the impression they ought to make. Hence,

No. 7507

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibson Brothers.

Residence 1238 Penn. Ave.
Washington D.C.

Date

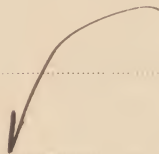
Rec'd

Ack'g'd

Answered

SUBJECT.

Memorandum of Catalogues.



Corecoran Gallery of Art.

10,000 copies Catalogue } 1532.75
(9,950 in paper covers)
Cancelled Matter 4.17
142 hrs. on changes 71.00
\$1607.92

Subsequent edition of 10,000 - \$1375.00

Standing Matter, per week, 1.00

Binding 50 copies in cloth - } \$25.00
Lettred on side in gold

Do. - Half Turkey Mor. Cloth side 40.00

Do. - Full Turkey Mor. Gilt edges - 100.00

Printing \$1607.92

Other expenses 414.75

\$2022.70

Gibson Brothers. Cost of Catalogue

No. 7508

CORCORAN GALLERY OF ART FILES.

Baird Inspector

WRITER.

Zucker, Chas. E.

Residence.....

Date *June 7th 1892.*

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Baird inspector's report.



758

Hartford Steam Boiler Inspection and Insurance Company.

INSPECTOR'S REPORT.

3

Boilers of Corcoran Art Gallery

Located at Washington DC

Quarterly (external) inspection made June 7 18 92

Does Safety Valve work freely? yes Loaded to 60 lbs.

Is Steam Gauge correct? yes Pressure observed 25 lbs.

Are Gauge Cocks clear? yes

Other Attachments? In good order

General condition, care and mangement? No 1 & 2 No steam

Satisfactory

Chas E. Tucker Inspector.

No. 7509

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson, Josie G.

Residence 807 Madison St
Alexandria, Va.

Date June 1st 1892.

Rec'd June 2nd "

Ack'd

Answered June 3rd "

SUBJECT.

In regard to selling to
this Gallery a picture
of General Scott.

✓

7509

Alexandria, Va., June 1st 1892

Mr. James C. McIlroy

The Corcoran Gallery of Art
1111 N 3 1302 15 Ave D of Corcoran St

Washington, D. C.

Dear Sir

I have
a fine picture of Genl Scott
on Canvas size 33. x 27 inch which
I would like to dispose of It
has been in my possession
for 25 years, Standing position
in Uniform. Circumstances
compels me to part with it
Please let me know if there
is any chance of selling it to
the Art Gallery

Respectfully

Josie G. Robinson

801 Madison St Alex Va

No. 7510

CORCORAN GALLERY OF ART FILES.

WRITER.

Belt, Mrs. M. A.

Residence..... 1706 Conn. Ave.
Washington D.C.

Date June 2nd 1892.

Rec'd " 3rd "

Ack'g'd

Answered June 11th 1892.

SUBJECT.

In regard to having
a picture belonging to
her hung in a more
prominent place in
the Gallery.

✓

Thickness of Moccas Hill of Station -

F. J. Barbarino Esq.
Curator
Corcoran Art Gallery

1510

Colorado Springs, Colo.

June 2nd, 1892

F. J. Barbarino Esq.

Curator - Corcoran Gallery of Art.

Washington D.C.

My dear Sir,

I thank you and the Committee, on works of Art, of the Corcoran Gallery, for consenting to permit my picture "St. Peter" by "El Guercino," Giovanni Francesco Barbieri, to continue to be exhibited, and beg to ask as a great favor that it be rehung in as favorable a position as at first. I understand, from a great connoisseur, a friend, and a sincere admirer of your fine collection, that my picture is "skied", and, as it is an old picture that it is quite impossible to get any view of it in its present position.

Trusting you and the Committee
will do me the favor and honor
to consider my request,

Most respectfully Yours,

Mary Alice Bell.

1706 Connecticut Ave.
Washington D.C.